

1

00:00:00,000 --> 00:00:05,000

On this episode of Expedition X...

2

00:00:05,000 --> 00:00:07,000

Welcome to Nevada City.

3

00:00:07,000 --> 00:00:09,000

Population 2.

4

00:00:09,000 --> 00:00:12,000

My team investigates the legend of a paranormal curse

5

00:00:12,000 --> 00:00:15,000

on an infamous ghost town in the Old West.

6

00:00:15,000 --> 00:00:17,000

It's true. You'll hear things all the time.

7

00:00:17,000 --> 00:00:19,000

People that were in here in the past.

8

00:00:19,000 --> 00:00:22,000

Where an evil presence is said to reside.

9

00:00:24,000 --> 00:00:25,000

F***! F***!

10

00:00:25,000 --> 00:00:26,000

What was that?

11

00:00:26,000 --> 00:00:28,000

You'll witness bizarre evidence.

12

00:00:28,000 --> 00:00:30,000

What?

13

00:00:30,000 --> 00:00:31,000

Oh my God.

14

00:00:31,000 --> 00:00:32,000

How are these falling?

15

00:00:32,000 --> 00:00:34,000

A daring investigation.

16

00:00:34,000 --> 00:00:35,000

Check this out.

17

00:00:35,000 --> 00:00:37,000

That is dynamite.

18

00:00:37,000 --> 00:00:39,000

Our water's getting deep here.

19

00:00:39,000 --> 00:00:41,000

There's a lot of water.

20

00:00:41,000 --> 00:00:43,000

And possible proof.

21

00:00:44,000 --> 00:00:46,000

Are you angry with the town?

22

00:00:46,000 --> 00:00:48,000

Of the afterlife.

23

00:00:50,000 --> 00:00:52,000

Oh my God, it's moving!

24

00:00:52,000 --> 00:00:53,000

AHHHH!

25

00:00:58,000 --> 00:01:00,000

My name is Josh Gates.

26

00:01:00,000 --> 00:01:03,000

In my travels, I've experienced strange things

27

00:01:03,000 --> 00:01:07,000

that defy logic and made me question everything.

28

00:01:07,000 --> 00:01:09,000

Oh my God.

29

00:01:09,000 --> 00:01:11,000

Now, I've put together a team to investigate

30

00:01:11,000 --> 00:01:14,000

the stranger side of the unknown.

31

00:01:14,000 --> 00:01:16,000

Let's go!

32

00:01:16,000 --> 00:01:20,000

Phil Torres is a scientist who hunts for rational explanations.

33

00:01:20,000 --> 00:01:24,000

This is incredible to actually found two stones.

34

00:01:24,000 --> 00:01:26,000

Jessica Chobot's paranormal research

35

00:01:26,000 --> 00:01:28,000

has made her a true believer.

36

00:01:28,000 --> 00:01:30,000

Phil, do you see that?

37

00:01:30,000 --> 00:01:31,000

I just saw something.

38

00:01:31,000 --> 00:01:32,000

It's so gross.

39

00:01:32,000 --> 00:01:34,000

Together, we're searching for answers

40

00:01:34,000 --> 00:01:35,000

What is that?

41

00:01:35,000 --> 00:01:38,000

to the world's most extraordinary mysteries.

42

00:01:38,000 --> 00:01:41,000

This is Expedition X.

43

00:01:47,000 --> 00:01:49,000

Oh, hey cowboy.

44

00:01:49,000 --> 00:01:51,000

What is with the get up?

45

00:01:51,000 --> 00:01:54,000

Ma'am, I'd seemed very appropriate

46

00:01:54,000 --> 00:01:56,000

for your next investigation.

47

00:01:56,000 --> 00:01:57,000

Haunted rodeo?

48

00:01:57,000 --> 00:01:59,000

No, but that's a great idea.

49

00:01:59,000 --> 00:02:00,000

We should definitely find one of those.

50

00:02:00,000 --> 00:02:02,000

Although this is about a ghost town.

51

00:02:02,000 --> 00:02:03,000

Oh cool.

52

00:02:03,000 --> 00:02:05,000

It's a place known as Nevada City,

53

00:02:05,000 --> 00:02:07,000

though confusingly it is in Montana.

54

00:02:07,000 --> 00:02:08,000

Love Montana.

55

00:02:08,000 --> 00:02:09,000

As someone who grew up in the west,

56

00:02:09,000 --> 00:02:11,000

that is as rugged as it gets.

57

00:02:11,000 --> 00:02:13,000

This is an abandoned gold mining town

58

00:02:13,000 --> 00:02:18,000

that some people claim is the most haunted place in the west.

59

00:02:18,000 --> 00:02:21,000

And the blame for that rests on one notorious outlaw

60

00:02:21,000 --> 00:02:23,000

named George Ives.

61

00:02:25,000 --> 00:02:28,000

Montana, 1863.

62

00:02:28,000 --> 00:02:31,000

Prospectors discover gold in Alder Creek

63

00:02:31,000 --> 00:02:33,000

and Nevada City is born.

64

00:02:33,000 --> 00:02:36,000

It's soon the richest town in the western Rockies,

65

00:02:36,000 --> 00:02:40,000

raking in \$40 million of gold in the first five years.

66

00:02:40,000 --> 00:02:43,000

That's nearly a billion in dollars today.

67

00:02:43,000 --> 00:02:47,000

But these newfound riches bring scores of killers and thieves,

68

00:02:47,000 --> 00:02:51,000

hell bent on murder for a profit.

69

00:02:51,000 --> 00:02:53,000

One of the deadliest gangs in the area,

70

00:02:53,000 --> 00:02:55,000

ironically called the Innocence,

71

00:02:55,000 --> 00:02:59,000

employs a ruthless man named George Ives.

72

00:02:59,000 --> 00:03:03,000

To fight back, the townspeople form a group called the Vigilantes

73

00:03:03,000 --> 00:03:07,000

to act as judge, jury, and executioner.

74

00:03:07,000 --> 00:03:09,000

Ives is the first man they arrest

75

00:03:09,000 --> 00:03:12,000

for the alleged murder of a local merchant, Nicholas Tibbled.

76

00:03:12,000 --> 00:03:15,000

Though there's no confession or physical evidence

77

00:03:15,000 --> 00:03:17,000

connecting him to the crime,

78

00:03:17,000 --> 00:03:19,000

George Ives is sentenced to hang.

79

00:03:19,000 --> 00:03:21,000

In fact, moments before his death,

80

00:03:21,000 --> 00:03:23,000

Ives famously declares,

81

00:03:23,000 --> 00:03:26,000

tell my mother I died an innocent man.

82

00:03:28,000 --> 00:03:32,000

After his hanging, his body is dumped in an unmarked grave.

83

00:03:32,000 --> 00:03:36,000

Some paranormal researchers believe the execution

84

00:03:36,000 --> 00:03:38,000

and disrespectful burial of George Ives

85

00:03:38,000 --> 00:03:40,000

set off the supernatural activity

86

00:03:40,000 --> 00:03:43,000

that reportedly plagues Nevada City.

87

00:03:43,000 --> 00:03:47,000

After Ives' death, violence only increases in town.

88

00:03:47,000 --> 00:03:50,000

In addition, a massive fire breaks out

89

00:03:50,000 --> 00:03:54,000

in 1865, a horrific cave-in kills hundreds of miners,

90

00:03:54,000 --> 00:03:57,000

and residents later report hearing ghostly screams

91

00:03:57,000 --> 00:04:00,000

echoing in the hills.

92

00:04:00,000 --> 00:04:02,000

Then, the gold dries up,

93

00:04:02,000 --> 00:04:05,000

and fortune-seekers abandon the town.

94

00:04:05,000 --> 00:04:07,000

Today, dozens of apparitions,

95

00:04:07,000 --> 00:04:10,000

from dead miners to the town's children,

96

00:04:10,000 --> 00:04:12,000

to the ghost of George Ives himself,

97

00:04:12,000 --> 00:04:14,000

have been reported here.

98

00:04:14,000 --> 00:04:18,000

We ended up walking past Nevada City's saloon,

99

00:04:18,000 --> 00:04:20,000

and we saw a man up here.

100

00:04:20,000 --> 00:04:22,000

You can feel the coldness from him.

101

00:04:22,000 --> 00:04:25,000

Definitely look like George Ives.

102

00:04:25,000 --> 00:04:28,000

Paranormal researchers theorize that tragic events

103

00:04:28,000 --> 00:04:31,000

may be at the root of paranormal activity.

104

00:04:31,000 --> 00:04:36,000

If that's true, Nevada City demands investigation.

105

00:04:36,000 --> 00:04:38,000

So did they ever find out where George Ives is buried?

106

00:04:38,000 --> 00:04:40,000

No, grave is still lost,

107

00:04:40,000 --> 00:04:44,000

and believers swear that his spirit is at the center

108

00:04:44,000 --> 00:04:46,000

of this paranormal activity.

109

00:04:46,000 --> 00:04:48,000

Now, there is currently a search underway

110

00:04:48,000 --> 00:04:51,000

by archaeologists in Nevada City to locate his grave.

111

00:04:51,000 --> 00:04:53,000

And I'm sure they're gonna have to work it out for them,

112

00:04:53,000 --> 00:04:55,000

because if it was brutal living back then,

113

00:04:55,000 --> 00:04:57,000

there's gonna be a lot of graves.

114

00:04:57,000 --> 00:05:00,000

But ghosts and curses, I just can't get there.

115

00:05:00,000 --> 00:05:02,000

Why wouldn't you come back to haunt the place

116

00:05:02,000 --> 00:05:04,000

that gave you such a hard time?

117

00:05:04,000 --> 00:05:06,000

I can totally believe that something's going on over there.

118

00:05:06,000 --> 00:05:08,000

Well, this is what I want to get to the bottom of.

119

00:05:08,000 --> 00:05:10,000

So I want the two of you to do something unprecedented.

120

00:05:10,000 --> 00:05:13,000

I don't just want you to go to Nevada City to investigate.

121

00:05:13,000 --> 00:05:15,000

I want you to move in.

122

00:05:16,000 --> 00:05:17,000

Okay.

123

00:05:17,000 --> 00:05:20,000

I want you to go set up shop in this town,

124

00:05:20,000 --> 00:05:22,000

live like the miners lived,

125

00:05:22,000 --> 00:05:26,000

and see if you can experience what the eyewitnesses are experiencing.

126

00:05:26,000 --> 00:05:28,000

From the apparitions in town,

127

00:05:28,000 --> 00:05:31,000

the stories about George Ives, these screams in the hills,

128

00:05:31,000 --> 00:05:35,000

is Nevada City haunted by the ghosts of its past,

129

00:05:35,000 --> 00:05:37,000

or is it all just a legend?

130

00:05:37,000 --> 00:05:39,000

All right, I mean, I'm willing to give it a shot.

131

00:05:39,000 --> 00:05:41,000

Moving into a ghost town.

132

00:05:41,000 --> 00:05:42,000

Great.

133

00:05:42,000 --> 00:05:44,000

You'll love it.

134

00:05:44,000 --> 00:05:47,000

The team travels nearly 2,200 miles from New York City

135

00:05:47,000 --> 00:05:50,000

to the southwestern corner of Montana.

136

00:05:52,000 --> 00:05:57,000

From there, they drive another 86 miles on back roads toward Nevada City.

137

00:05:57,000 --> 00:06:00,000

This lonely dirt road is still treacherous,

138

00:06:00,000 --> 00:06:02,000

but it was once even more deadly.

139

00:06:02,000 --> 00:06:06,000

It's said that George Ives and his gang would lie in wait here

140

00:06:06,000 --> 00:06:10,000

to ambush miners and merchants as they headed back to town.

141

00:06:10,000 --> 00:06:11,000

This is the shortcut.

142

00:06:11,000 --> 00:06:13,000

You could go all the way around the mountain,

143

00:06:13,000 --> 00:06:15,000

or we could go through the mountains.

144

00:06:15,000 --> 00:06:16,000

I don't know.

145

00:06:16,000 --> 00:06:19,000

I kind of like my spine being all in one spot, but...

146

00:06:19,000 --> 00:06:21,000

Make no promises here.

147

00:06:21,000 --> 00:06:23,000

After traveling the same route

148

00:06:23,000 --> 00:06:26,000

as some of the most infamous outlaws in the area...

149

00:06:26,000 --> 00:06:28,000

And here we are.

150

00:06:28,000 --> 00:06:30,000

The team makes its way to Nevada City,

151

00:06:30,000 --> 00:06:33,000

rumored to be one of the most haunted places in the west.

152

00:06:33,000 --> 00:06:35,000

Check this out.

153

00:06:35,000 --> 00:06:36,000

This is gorgeous.

154

00:06:36,000 --> 00:06:37,000

Yeah.

155

00:06:37,000 --> 00:06:40,000

It may look scenic at this vantage point.

156

00:06:42,000 --> 00:06:46,000

But this abandoned ghost town is a place locals claim

157

00:06:46,000 --> 00:06:50,000

is a portal between the living and the dead.

158

00:06:56,000 --> 00:06:58,000

Welcome to Nevada City.

159

00:06:58,000 --> 00:06:59,000

Population? Two.

160

00:06:59,000 --> 00:07:02,000

Well, or more, depending on how many ghosts are here.

161

00:07:02,000 --> 00:07:04,000

Fair enough.

162

00:07:06,000 --> 00:07:08,000

Can you imagine back in the 1860s,

163

00:07:08,000 --> 00:07:12,000

this place would just be bustling with gold miners and pioneers.

164

00:07:12,000 --> 00:07:13,000

Oh, yeah.

165

00:07:13,000 --> 00:07:15,000

This is as authentic as it gets.

166

00:07:15,000 --> 00:07:16,000

Yeah.

167

00:07:16,000 --> 00:07:18,000

Well, I think that also contributes to the haunting.

168

00:07:18,000 --> 00:07:20,000

Like, this boardwalk right here

169

00:07:20,000 --> 00:07:22,000

is where they say you can see a ghost.

170

00:07:22,000 --> 00:07:25,000

And a lot of people think it's George Ives.

171

00:07:27,000 --> 00:07:29,000

And speaking of George Ives over here...

172

00:07:29,000 --> 00:07:30,000

Wow.

173

00:07:30,000 --> 00:07:32,000

This is where they hung him.

174

00:07:33,000 --> 00:07:35,000

Sightings of George Ives ghost

175

00:07:35,000 --> 00:07:37,000

had been reported all over town,

176

00:07:37,000 --> 00:07:39,000

but primarily in the old saloon

177

00:07:39,000 --> 00:07:42,000

and around the Nevada City Cemetery.

178

00:07:42,000 --> 00:07:44,000

And after his haunted curse

179

00:07:44,000 --> 00:07:46,000

was allegedly placed on this town,

180

00:07:46,000 --> 00:07:50,000

it's believed other apparitions also took up residence here.

181

00:07:50,000 --> 00:07:52,000

This house, supposedly,

182

00:07:52,000 --> 00:07:54,000

there's a female ghost by the name of Clara.

183

00:07:54,000 --> 00:07:58,000

A young girl that people say they can see in the windows.

184

00:08:03,000 --> 00:08:06,000

The eight-year-old girl said to haunt the Sedman House,

185

00:08:06,000 --> 00:08:09,000

more commonly referred to as the Yellow House,

186

00:08:09,000 --> 00:08:13,000

suddenly and tragically died in 1881 of Diphtheria,

187

00:08:13,000 --> 00:08:16,000

a serious infection of the nose and throat.

188

00:08:16,000 --> 00:08:18,000

Her name was Clara Sedman,

189

00:08:18,000 --> 00:08:20,000

daughter of Oscar Sedman,

190

00:08:20,000 --> 00:08:22,000

a legislator who also died tragically

191

00:08:22,000 --> 00:08:25,000

of Rocky Mountain spotted fever a few years later.

192

00:08:29,000 --> 00:08:31,000

So many sightings have occurred here

193

00:08:31,000 --> 00:08:34,000

that I feel like if we're ever going to have a ghost experience,

194

00:08:34,000 --> 00:08:36,000

this is the place to have it.

195

00:08:38,000 --> 00:08:41,000

To make this experience as authentic as the town itself,

196

00:08:41,000 --> 00:08:44,000

I've equipped my team with the bare necessities.

197

00:08:44,000 --> 00:08:47,000

They'll be roughing it just as the prospectors did

198

00:08:47,000 --> 00:08:49,000

160 years ago.

199

00:08:49,000 --> 00:08:52,000

Their only modern amenities will be their equipment.

200

00:08:52,000 --> 00:08:54,000

They're blanketing the entire town

201

00:08:54,000 --> 00:08:56,000

with 40 night-vision security cameras

202

00:08:56,000 --> 00:08:58,000

equipped with motion detectors.

203

00:08:58,000 --> 00:09:00,000

If there's any anomalous activity,

204

00:09:00,000 --> 00:09:03,000

whether it's a strange shadow or irregular movement,

205

00:09:03,000 --> 00:09:06,000

the team will capture evidence of it.

206

00:09:06,000 --> 00:09:08,000

Check this out.

207

00:09:08,000 --> 00:09:09,000

In addition to our cameras,

208

00:09:09,000 --> 00:09:13,000

I brought along my own ghost hunting equipment, so to speak.

209

00:09:13,000 --> 00:09:16,000

This is a seismometer.

210

00:09:16,000 --> 00:09:17,000

Okay.

211

00:09:17,000 --> 00:09:19,000

To detect little earthquakes.

212

00:09:19,000 --> 00:09:22,000

Because Montana is actually one of the top ten

213

00:09:22,000 --> 00:09:25,000

most seismically active states in the U.S.

214

00:09:25,000 --> 00:09:28,000

So when they're really small, like microtrembers,

215

00:09:28,000 --> 00:09:30,000

you may feel like something's off,

216

00:09:30,000 --> 00:09:34,000

which I think could explain ghost experiences here.

217

00:09:38,000 --> 00:09:40,000

After hours of rigging the town,

218

00:09:40,000 --> 00:09:42,000

night rolls in.

219

00:09:42,000 --> 00:09:44,000

We check the massive bank of infrared cameras

220

00:09:44,000 --> 00:09:46,000

at the makeshift tech station

221

00:09:46,000 --> 00:09:49,000

that we set up just outside the old blacksmith's building

222

00:09:49,000 --> 00:09:51,000

right in the center of town.

223

00:09:51,000 --> 00:09:52,000

All right.

224

00:09:52,000 --> 00:09:54,000

If anything happens in this town,

225

00:09:54,000 --> 00:09:56,000

we're going to get on tape.

226

00:09:58,000 --> 00:09:59,000

You ready?

227

00:09:59,000 --> 00:10:00,000

I'm ready.

228

00:10:00,000 --> 00:10:01,000

All right.

229

00:10:01,000 --> 00:10:06,000

To cover the most ground tonight, we're splitting up.

230

00:10:06,000 --> 00:10:08,000

Phil will investigate the historic buildings

231

00:10:08,000 --> 00:10:10,000

on the north side of town,

232

00:10:10,000 --> 00:10:13,000

while I focus my attention on the south.

233

00:10:13,000 --> 00:10:15,000

I start with the Yellow House,

234

00:10:15,000 --> 00:10:18,000

where the spirit of an eight-year-old girl named Clara

235

00:10:18,000 --> 00:10:20,000

is believed to haunt.

236

00:10:20,000 --> 00:10:23,000

I'm going to find out where the yellow house is.

237

00:10:23,000 --> 00:10:25,000

The spirit of an eight-year-old girl named Clara

238

00:10:25,000 --> 00:10:27,000

is believed to haunt.

239

00:10:49,000 --> 00:10:51,000

Hello?

240

00:10:53,000 --> 00:10:55,000

Is anyone there?

241

00:11:05,000 --> 00:11:09,000

Phil, look at this place.

242

00:11:09,000 --> 00:11:14,000

So this big barn was home to the first

243

00:11:14,000 --> 00:11:19,000

and only three-person hanging Montana's history.

244

00:11:19,000 --> 00:11:21,000

When they talk about frontier justice,

245

00:11:21,000 --> 00:11:23,000

it's not a pretty thing.

246

00:11:31,000 --> 00:11:33,000

Oh, f***.

247

00:11:35,000 --> 00:11:38,000

There's movement here, for sure.

248

00:11:41,000 --> 00:11:43,000

What is that?

249

00:11:43,000 --> 00:11:45,000

What the hell?

250

00:11:45,000 --> 00:11:47,000

F***.

251

00:11:47,000 --> 00:11:48,000

Whoa.

252

00:11:48,000 --> 00:11:49,000

Okay.

253

00:11:50,000 --> 00:11:52,000

So this is a northern flicker.

254

00:11:52,000 --> 00:11:54,000

This is a type of woodpecker, and it looks like a fledgling.

255

00:11:54,000 --> 00:11:57,000

I'll admit, it scared me a bit.

256

00:12:11,000 --> 00:12:13,000

It sounds like somebody's walking in here.

257

00:12:13,000 --> 00:12:15,000

Is there anyone home?

258

00:12:16,000 --> 00:12:19,000

F***, did you f*** hear that?

259

00:12:21,000 --> 00:12:22,000

It was inside.

260

00:12:22,000 --> 00:12:24,000

It was inside upstairs.

261

00:12:24,000 --> 00:12:26,000

It sounded like a female voice.

262

00:12:37,000 --> 00:12:39,000

Oh, f***.

263

00:12:39,000 --> 00:12:41,000

God, it's a bat.

264

00:12:41,000 --> 00:12:44,000

Oh, jeez, there's another one right here, right here.

265

00:12:44,000 --> 00:12:48,000

So there's a lot of moving shadows.

266

00:12:48,000 --> 00:12:50,000

Anytime you look in these buildings,

267

00:12:50,000 --> 00:12:56,000

and my guess was that you can blame these guys right here.

268

00:13:00,000 --> 00:13:01,000

Wow.

269

00:13:03,000 --> 00:13:05,000

Phil, I'm here.

270

00:13:05,000 --> 00:13:07,000

Oh, my God.

271

00:13:07,000 --> 00:13:11,000

I legit heard a voice in the Yellow Hallows

272

00:13:11,000 --> 00:13:12,000

when we first walked in.

273

00:13:12,000 --> 00:13:14,000

No way.

274

00:13:14,000 --> 00:13:16,000

Can you get over here and meet me in front of the house?

275

00:13:16,000 --> 00:13:18,000

I want to play this file for you.

276

00:13:18,000 --> 00:13:20,000

Copy that, see you soon.

277

00:13:23,000 --> 00:13:24,000

What did you hear?

278

00:13:24,000 --> 00:13:26,000

Something was moving around upstairs,

279

00:13:26,000 --> 00:13:28,000

and I heard a little girl's voice.

280

00:13:28,000 --> 00:13:30,000

Jeez.

281

00:13:30,000 --> 00:13:31,000

Did you get a recording of it?

282

00:13:31,000 --> 00:13:34,000

I hope so, but I hit stop, and now it says no data.

283

00:13:34,000 --> 00:13:37,000

And it was recording the whole time it was flashing.

284

00:13:37,000 --> 00:13:40,000

How does that go out? Press stop?

285

00:13:43,000 --> 00:13:45,000

Damn it.

286

00:13:46,000 --> 00:13:49,000

Well, I think we should focus our efforts on that place.

287

00:13:49,000 --> 00:13:51,000

This audio recorder was working indoors,

288

00:13:51,000 --> 00:13:54,000

and requires a series of prompts to erase a file.

289

00:13:54,000 --> 00:13:57,000

Some believe that paranormal activity can lead

290

00:13:57,000 --> 00:13:59,000

to electronic equipment malfunction,

291

00:13:59,000 --> 00:14:01,000

so we decide to re-enter the Yellow House

292

00:14:01,000 --> 00:14:04,000

to see if I can make contact again.

293

00:14:05,000 --> 00:14:07,000

Hello?

294

00:14:08,000 --> 00:14:10,000

I'll let you go first.

295

00:14:13,000 --> 00:14:15,000

Hello?

296

00:14:25,000 --> 00:14:27,000

Is there anyone home?

297

00:14:27,000 --> 00:14:30,000

That door's been open the whole time.

298

00:14:30,000 --> 00:14:32,000

No? No.

299

00:14:32,000 --> 00:14:34,000

No, it has not.

300

00:14:34,000 --> 00:14:35,000

Are you f***ing with me?

301

00:14:35,000 --> 00:14:36,000

Jess, are you sure?

302

00:14:36,000 --> 00:14:38,000

I'm f***ing serious.

303

00:14:38,000 --> 00:14:39,000

That was shut.

304

00:14:39,000 --> 00:14:41,000

Oh my God.

305

00:14:41,000 --> 00:14:43,000

That was shut.

306

00:14:43,000 --> 00:14:45,000

I am positive.

307

00:14:45,000 --> 00:14:46,000

Look at this one.

308

00:14:46,000 --> 00:14:47,000

Look at the bottom corner.

309

00:14:47,000 --> 00:14:48,000

Look at the bottom corner.

310

00:14:48,000 --> 00:14:49,000

Oh my God, it's moving.

311

00:14:49,000 --> 00:14:51,000

It's opening right now.

312

00:14:51,000 --> 00:14:53,000

What the f***?

313

00:14:53,000 --> 00:14:55,000

What the f***?

314

00:14:55,000 --> 00:14:57,000

Oh my God, I feel sick.

315

00:15:00,000 --> 00:15:02,000

Holy f***.

316

00:15:03,000 --> 00:15:05,000

Oh my God.

317

00:15:09,000 --> 00:15:12,000

My team is investigating Nevada City, Montana,

318

00:15:12,000 --> 00:15:14,000

believed to be one of the most haunted towns

319

00:15:14,000 --> 00:15:15,000

in the Old West.

320

00:15:15,000 --> 00:15:17,000

They're searching the Yellow House

321

00:15:17,000 --> 00:15:19,000

for the spirit of an eight-year-old girl,

322

00:15:19,000 --> 00:15:22,000

one of the youngest souls said to have fallen victim

323

00:15:22,000 --> 00:15:25,000

to the town's paranormal curse.

324

00:15:25,000 --> 00:15:27,000

Look at the bottom corner.

325

00:15:27,000 --> 00:15:28,000

Oh my God, it's moving.

326

00:15:28,000 --> 00:15:29,000

Holy f***.

327

00:15:29,000 --> 00:15:30,000

What the f***?

328

00:15:30,000 --> 00:15:32,000

Oh my God, I feel sick.

329

00:15:34,000 --> 00:15:37,000

Holy f***.

330

00:15:41,000 --> 00:15:43,000

What the hell just fell over?

331

00:15:45,000 --> 00:15:47,000

Almost sounded like a door slamming.

332

00:15:48,000 --> 00:15:50,000

Just wanted to see if something fell over.

333

00:15:51,000 --> 00:15:52,000

Did anything fall over?

334

00:15:52,000 --> 00:15:54,000

I don't see anything out of place.

335

00:15:54,000 --> 00:15:55,000

Nothing fell.

336

00:15:56,000 --> 00:15:59,000

Let's check this room. Let's check this room.

337

00:16:01,000 --> 00:16:03,000

I don't see anything.

338

00:16:03,000 --> 00:16:05,000

So what made that loud bang?

339

00:16:05,000 --> 00:16:07,000

I don't know.

340

00:16:07,000 --> 00:16:09,000

There's nothing here.

341

00:16:09,000 --> 00:16:10,000

Okay, I want to see the video.

342

00:16:10,000 --> 00:16:11,000

Okay.

343

00:16:12,000 --> 00:16:15,000

With all the activity that we've just experienced in the house,

344

00:16:15,000 --> 00:16:18,000

I want to check our security cameras to see if they captured

345

00:16:18,000 --> 00:16:20,000

any visual evidence.

346

00:16:20,000 --> 00:16:23,000

This is camera 30 in the Yellow House.

347

00:16:23,000 --> 00:16:24,000

Right.

348

00:16:24,000 --> 00:16:27,000

So I'll scrub through the footage.

349

00:16:28,000 --> 00:16:30,000

I didn't see anything.

350

00:16:30,000 --> 00:16:33,000

I don't see anything here that could have caused that loud bang.

351

00:16:34,000 --> 00:16:38,000

We all saw the armours open up on their own.

352

00:16:38,000 --> 00:16:41,000

It definitely looked like it was a couple inches open.

353

00:16:41,000 --> 00:16:45,000

And it continued to open as we were standing there.

354

00:16:45,000 --> 00:16:47,000

I mean, it's a tough one for me.

355

00:16:47,000 --> 00:16:49,000

I have no idea what that was.

356

00:16:49,000 --> 00:16:51,000

All right, well, let's check the other cameras.

357

00:16:51,000 --> 00:16:55,000

We can't identify the source of the loud bang we heard in the Yellow House.

358

00:16:55,000 --> 00:16:58,000

So we turn to the other cameras we've placed throughout town

359

00:16:58,000 --> 00:17:00,000

to see what else might have occurred.

360

00:17:00,000 --> 00:17:01,000

After scrubbing the footage,

361

00:17:01,000 --> 00:17:04,000

we find strange activity in the old saloon.

362

00:17:05,000 --> 00:17:07,000

Hang on, look at that.

363

00:17:08,000 --> 00:17:10,000

That's open more.

364

00:17:10,000 --> 00:17:11,000

Okay.

365

00:17:13,000 --> 00:17:14,000

Okay.

366

00:17:14,000 --> 00:17:15,000

Wow.

367

00:17:19,000 --> 00:17:21,000

That's one wide open.

368

00:17:21,000 --> 00:17:22,000

Yeah, okay, yeah.

369

00:17:22,000 --> 00:17:24,000

It's like they're inviting you into the saloon.

370

00:17:24,000 --> 00:17:25,000

Look, look, look.

371

00:17:25,000 --> 00:17:26,000

Oh my God.

372

00:17:28,000 --> 00:17:29,000

Hang on.

373

00:17:29,000 --> 00:17:30,000

What?

374

00:17:32,000 --> 00:17:33,000

Look at this.

375

00:17:33,000 --> 00:17:34,000

All good.

376

00:17:34,000 --> 00:17:36,000

Nothing around.

377

00:17:36,000 --> 00:17:38,000

That thing goes down.

378

00:17:38,000 --> 00:17:40,000

So we have the door opening.

379

00:17:40,000 --> 00:17:43,000

We have the camera falling in the saloon.

380

00:17:45,000 --> 00:17:47,000

They are on tripods.

381

00:17:47,000 --> 00:17:49,000

There's sandbags keeping them up.

382

00:17:49,000 --> 00:17:50,000

Oh, that's right.

383

00:17:50,000 --> 00:17:51,000

These things are solid.

384

00:17:51,000 --> 00:17:52,000

These things are solid.

385

00:17:52,000 --> 00:17:54,000

This is so haunted.

386

00:17:55,000 --> 00:18:00,000

I have to check the seismometer just in case.

387

00:18:01,000 --> 00:18:04,000

There was a minor tremor that we couldn't detect.

388

00:18:04,000 --> 00:18:10,000

There is no explanation other than this place is haunted

389

00:18:10,000 --> 00:18:12,000

with a capital H.

390

00:18:16,000 --> 00:18:18,000

All right, so.

391

00:18:19,000 --> 00:18:21,000

Definitely got some data here.

392

00:18:21,000 --> 00:18:22,000

I don't care.

393

00:18:22,000 --> 00:18:25,000

That's not much.

394

00:18:25,000 --> 00:18:27,000

So there was no earthquake.

395

00:18:27,000 --> 00:18:28,000

There was no earthquake.

396

00:18:28,000 --> 00:18:31,000

Which means it was a ghost.

397

00:18:32,000 --> 00:18:35,000

I'm anxious to explore the saloon to investigate the strange

398

00:18:35,000 --> 00:18:37,000

activity caught by our cameras.

399

00:18:38,000 --> 00:18:41,000

After all, this is one of the prime locations where visitors

400

00:18:41,000 --> 00:18:44,000

claim to see the ghost of the town's most notorious resident,

401

00:18:44,000 --> 00:18:46,000

George Ives.

402

00:18:47,000 --> 00:18:50,000

We're going to check that camera.

403

00:18:52,000 --> 00:18:53,000

Wow.

404

00:18:53,000 --> 00:18:55,000

So did it get disconnected?

405

00:18:55,000 --> 00:18:57,000

I'm just trying to figure out why it went black.

406

00:18:58,000 --> 00:19:01,000

You'd have to purposely knock this over.

407

00:19:02,000 --> 00:19:03,000

So yeah, it's on right now.

408

00:19:03,000 --> 00:19:04,000

You can see the lights.

409

00:19:04,000 --> 00:19:05,000

Okay.

410

00:19:05,000 --> 00:19:07,000

So then why were we getting black?

411

00:19:09,000 --> 00:19:10,000

Actually, I don't know.

412

00:19:11,000 --> 00:19:13,000

It's so weird.

413

00:19:13,000 --> 00:19:15,000

We checked the saloon for anything that might have knocked

414

00:19:15,000 --> 00:19:16,000

this camera over.

415

00:19:16,000 --> 00:19:19,000

I was trying to see if there's any signs of any animals

416

00:19:19,000 --> 00:19:21,000

that could be living in here.

417

00:19:28,000 --> 00:19:30,000

George, are you here?

418

00:19:30,000 --> 00:19:32,000

I don't see anything.

419

00:19:36,000 --> 00:19:40,000

George, if you're here, now's your time to speak up.

420

00:19:46,000 --> 00:19:49,000

After conducting a call and response for George Ives

421

00:19:49,000 --> 00:19:52,000

in the saloon, we decide to let the cameras roll

422

00:19:54,000 --> 00:19:57,000

and head back outdoors and into Nevada City's original

423

00:19:57,000 --> 00:20:00,000

cemetery to search for Ives's famously lost grave.

424

00:20:04,000 --> 00:20:06,000

Place gives me the graves.

425

00:20:06,000 --> 00:20:09,000

I believe his final resting place could be the source

426

00:20:09,000 --> 00:20:12,000

of all the paranormal energy that he's unleashed in town.

427

00:20:12,000 --> 00:20:14,000

I can't even see a date on this one.

428

00:20:14,000 --> 00:20:16,000

It's like an unmarked grave.

429

00:20:16,000 --> 00:20:19,000

Ives was so reviled for the alleged murder

430

00:20:19,000 --> 00:20:21,000

of local merchant Nicholas Tibbolt,

431

00:20:21,000 --> 00:20:23,000

he was buried in an unmarked grave

432

00:20:23,000 --> 00:20:26,000

that to this day has never been found.

433

00:20:26,000 --> 00:20:29,000

According to the legend, he still wanders the grounds

434

00:20:29,000 --> 00:20:31,000

at night, bitter over a wrongful hanging

435

00:20:31,000 --> 00:20:33,000

and an insulting burial.

436

00:20:33,000 --> 00:20:35,000

And some say the haunted curse of Nevada City

437

00:20:35,000 --> 00:20:37,000

will continue until his final resting place

438

00:20:37,000 --> 00:20:40,000

is the place where the dead man was buried.

439

00:20:40,000 --> 00:20:43,000

And the dead man will be buried until his final resting place

440

00:20:43,000 --> 00:20:45,000

is rediscovered.

441

00:20:45,000 --> 00:20:48,000

Check this out, that's definitely somebody's grave.

442

00:20:48,000 --> 00:20:51,000

1894, I mean these people were alive

443

00:20:51,000 --> 00:20:54,000

when George Ives was alive.

444

00:20:57,000 --> 00:21:00,000

It's wild to think that the entire community

445

00:21:00,000 --> 00:21:03,000

probably came out to watch him get executed.

446

00:21:03,000 --> 00:21:05,000

Oh yeah, they hated that man.

447

00:21:06,000 --> 00:21:09,000

The legend is that Ives was buried outside of the cemetery.

448

00:21:09,000 --> 00:21:11,000

So we look for any signs of a burial

449

00:21:11,000 --> 00:21:14,000

beyond the edge of the graveyard.

450

00:21:14,000 --> 00:21:16,000

I wish we'd been looking for it out here.

451

00:21:16,000 --> 00:21:20,000

I kind of feel like he could be anywhere under this.

452

00:21:20,000 --> 00:21:23,000

I think our best chance contacting him

453

00:21:23,000 --> 00:21:26,000

would be to use the recorder.

454

00:21:26,000 --> 00:21:29,000

So you want to try to find the grave by speaking out to him?

455

00:21:29,000 --> 00:21:31,000

Well yeah, or at least just getting him

456

00:21:31,000 --> 00:21:34,000

to give us a response of some sort.

457

00:21:34,000 --> 00:21:37,000

Using a sensitive audio recorder,

458

00:21:37,000 --> 00:21:39,000

I'm attempting a call and response session.

459

00:21:39,000 --> 00:21:42,000

If the ghost of George Ives is haunting this town,

460

00:21:42,000 --> 00:21:44,000

this may be the best place to contact him.

461

00:21:44,000 --> 00:21:47,000

George, are you here outside the cemetery?

462

00:21:53,000 --> 00:21:57,000

George, are you angry with the town?

463

00:22:05,000 --> 00:22:07,000

What was that?

464

00:22:13,000 --> 00:22:16,000

George, are you here outside the cemetery?

465

00:22:19,000 --> 00:22:23,000

George, are you angry with the town?

466

00:22:28,000 --> 00:22:30,000

What was that?

467

00:22:31,000 --> 00:22:34,000

I don't know, I've not seen any eyeshadows.

468

00:22:34,000 --> 00:22:37,000

That was a scream. That was a scream.

469

00:22:37,000 --> 00:22:39,000

To me, that isn't like an animal.

470

00:22:39,000 --> 00:22:43,000

There's grizzly bears here, wolves here, mountain lion.

471

00:22:43,000 --> 00:22:45,000

It sounded like a human scream to me.

472

00:22:45,000 --> 00:22:50,000

I just can't accept that that is a human ghost

473

00:22:50,000 --> 00:22:54,000

screaming out there when we're one of the wildest places in America.

474

00:22:54,000 --> 00:22:56,000

Don't you think it's a little odd that it happened right

475

00:22:56,000 --> 00:22:59,000

when I was asking George if he was angry?

476

00:22:59,000 --> 00:23:02,000

I can admit, it's weird timing.

477

00:23:02,000 --> 00:23:06,000

We continue investigating around the graveyard for several hours.

478

00:23:06,000 --> 00:23:08,000

One thing is for certain,

479

00:23:08,000 --> 00:23:11,000

something out here made a terrifying noise,

480

00:23:11,000 --> 00:23:13,000

and we captured it.

481

00:23:13,000 --> 00:23:15,000

Whatever this is, it lines up to historic accounts

482

00:23:15,000 --> 00:23:19,000

of distant screams that date back for over a century.

483

00:23:20,000 --> 00:23:22,000

With only a few hours before dawn,

484

00:23:22,000 --> 00:23:25,000

we hit the hay and try to get some rest.

485

00:23:26,000 --> 00:23:29,000

After only one night of investigation,

486

00:23:29,000 --> 00:23:32,000

who knows what this town will throw at us tomorrow?

487

00:23:32,000 --> 00:23:36,000

How were you able to fall asleep after what happened last night?

488

00:23:36,000 --> 00:23:41,000

I mean, a lot of the stuff we saw last night was plain weird.

489

00:23:41,000 --> 00:23:43,000

What if you have to admit that I'm right?

490

00:23:43,000 --> 00:23:45,000

I need something stronger than coffee to say that.

491

00:23:45,000 --> 00:23:48,000

I would need something stronger than coffee to celebrate with.

492

00:23:50,000 --> 00:23:54,000

Unfortunately, happy hour is gonna have to wait.

493

00:23:54,000 --> 00:23:55,000

Hi, Jeff.

494

00:23:55,000 --> 00:23:56,000

Hey there.

495

00:23:56,000 --> 00:23:58,000

Hello, how are you?

496

00:23:58,000 --> 00:24:01,000

I've arranged a call with local firefighter Jeff Gerhart,

497

00:24:01,000 --> 00:24:04,000

who has responded to emergency calls all over the county.

498

00:24:04,000 --> 00:24:07,000

Not only is he familiar with the area, local folklore,

499

00:24:07,000 --> 00:24:10,000

and native wildlife, he recently had his own encounter

500

00:24:10,000 --> 00:24:14,000

with unexplained screams coming from the hills above Nevada City.

501

00:24:14,000 --> 00:24:17,000

Well, we know this area definitely has its own reputation

502

00:24:17,000 --> 00:24:21,000

and stories relating to ghosts and things like that.

503

00:24:21,000 --> 00:24:25,000

We understand you heard a kind of ghostly noise.

504

00:24:25,000 --> 00:24:27,000

Can you tell us about this?

505

00:24:27,000 --> 00:24:30,000

Well, it had to be about probably nine o'clock or so at night.

506

00:24:30,000 --> 00:24:35,000

A sun just setting and just heard this really intense scream

507

00:24:35,000 --> 00:24:36,000

up the gulch here.

508

00:24:36,000 --> 00:24:41,000

One of the most incredible sounds I've ever heard, just unearthly.

509

00:24:42,000 --> 00:24:45,000

When you heard it, did you try to go check and see what made the noise?

510

00:24:45,000 --> 00:24:47,000

No, I was a little concerned.

511

00:24:47,000 --> 00:24:50,000

I didn't want to really get too close to it.

512

00:24:50,000 --> 00:24:55,000

I have several friends that are loggers that have heard the sound

513

00:24:55,000 --> 00:24:57,000

in the hills around here.

514

00:24:57,000 --> 00:25:00,000

We also heard a crazy scream just last night.

515

00:25:00,000 --> 00:25:02,000

In that area, what's up in those hills?

516

00:25:02,000 --> 00:25:04,000

Are there abandoned mines or caves?

517

00:25:04,000 --> 00:25:07,000

There are a lot of different mine shafts on the way up the gulch.

518

00:25:07,000 --> 00:25:10,000

These are all old structures from the 1800s?

519

00:25:10,000 --> 00:25:12,000

Yes, they're all over those hills.

520

00:25:12,000 --> 00:25:14,000

Well, Jeff, we're going to do some investigating,

521

00:25:14,000 --> 00:25:17,000

and if we find out what's making that noise, we'll let you know.

522

00:25:17,000 --> 00:25:20,000

Please do, and please be careful out there,

523

00:25:20,000 --> 00:25:23,000

because I don't want to have to come looking for you guys to get in trouble.

524

00:25:24,000 --> 00:25:27,000

To maximize our efforts, Jess and I are splitting up,

525

00:25:27,000 --> 00:25:31,000

on following up on the mysterious sounds coming from these hills.

526

00:25:32,000 --> 00:25:35,000

After researching the area and the direction we heard the noise,

527

00:25:35,000 --> 00:25:39,000

I discovered that there was once a gold and silver mine directly above town

528

00:25:39,000 --> 00:25:42,000

called the U.S. Grant Mine, named after our 18th president,

529

00:25:42,000 --> 00:25:45,000

which dates back to George Ives-Era.

530

00:25:45,000 --> 00:25:47,000

Much faster than walking.

531

00:25:47,000 --> 00:25:52,000

Mines in the area have a long history of tragic accidents and deaths.

532

00:25:52,000 --> 00:25:54,000

With its close proximity to town,

533

00:25:54,000 --> 00:25:58,000

could the grant mine be the source of the blood-curdling screams that Jess and I,

534

00:25:58,000 --> 00:26:02,000

and so many locals, have heard for over a century?

535

00:26:02,000 --> 00:26:06,000

To get there, I'm riding to over 6,000 feet in elevation,

536

00:26:06,000 --> 00:26:09,000

where I've arranged to meet up with the mine's caretaker.

537

00:26:09,000 --> 00:26:11,000

Take a look at that.

538

00:26:11,000 --> 00:26:14,000

Old mining equipment from the era of George Ives.

539

00:26:16,000 --> 00:26:19,000

Meanwhile, I'm focusing on George Ives' lost gravesite,

540

00:26:19,000 --> 00:26:23,000

which is at the center of Nevada City's paranormal legend.

541

00:26:24,000 --> 00:26:28,000

It's said he cursed the town after he was hanged for the murder of Nicholas Tibbolt,

542

00:26:28,000 --> 00:26:30,000

and dumped in a shallow grave.

543

00:26:30,000 --> 00:26:32,000

If I can pinpoint its location,

544

00:26:32,000 --> 00:26:35,000

it may increase my chances of making contact with him,

545

00:26:35,000 --> 00:26:38,000

and maybe help put his spirit to rest.

546

00:26:38,000 --> 00:26:41,000

But without being able to exhume the graves here,

547

00:26:41,000 --> 00:26:44,000

I'll need to find another way to see underground.

548

00:26:44,000 --> 00:26:49,000

So I'm headed back to the cemetery to meet with Tom Rust and Crystal Aligria,

549

00:26:49,000 --> 00:26:55,000

two archaeologists who have been actively hunting for George Ives with technology that can see the unseen.

550

00:26:57,000 --> 00:27:00,000

So you guys are on the hunt for George Ives.

551

00:27:00,000 --> 00:27:04,000

We are. Well, we've been trying to find out where the unmarked graves are.

552

00:27:04,000 --> 00:27:07,000

What is kind of the process to try and find George Ives?

553

00:27:07,000 --> 00:27:10,000

Our first step was to survey the entire cemetery,

554

00:27:10,000 --> 00:27:14,000

so we came up with this map here where we've used a magnetometer

555

00:27:14,000 --> 00:27:18,000

to measure the Earth's magnetic field as well as any ferrous objects underneath.

556

00:27:18,000 --> 00:27:21,000

But that tells us where there's magnetic anomalies.

557

00:27:21,000 --> 00:27:23,000

That might indicate where there are graves.

558

00:27:23,000 --> 00:27:28,000

We were searching kind of in the far end of the old section of the cemetery.

559

00:27:28,000 --> 00:27:30,000

You know, so am I right? Am I wrong?

560

00:27:30,000 --> 00:27:32,000

We've done a lot of oral history research,

561

00:27:32,000 --> 00:27:37,000

and we heard George Ives was buried on the east side of the cemetery, outside the fence.

562

00:27:37,000 --> 00:27:38,000

Okay.

563

00:27:38,000 --> 00:27:42,000

We do have documentation that says he was buried next to Nicholas de Vault.

564

00:27:42,000 --> 00:27:45,000

They buried him next to the victim?

565

00:27:45,000 --> 00:27:47,000

I feel like that is a poor choice.

566

00:27:47,000 --> 00:27:48,000

Yes, exactly.

567

00:27:48,000 --> 00:27:51,000

Oh my gosh, you're kidding me. That's terrible.

568

00:27:51,000 --> 00:27:53,000

Definitely a mark of disrespect.

569

00:27:53,000 --> 00:27:55,000

Maybe it's so he could torment Ives in the afterlife.

570

00:27:55,000 --> 00:27:57,000

He can dance on Ives' grave.

571

00:27:57,000 --> 00:28:02,000

They oftentimes bury criminals in Erdie Wells north-south instead of east-west.

572

00:28:02,000 --> 00:28:08,000

So when Jesus comes on the second coming, you can have the sun shine on you and you can meet him.

573

00:28:08,000 --> 00:28:09,000

Ah.

574

00:28:09,000 --> 00:28:13,000

And Ives, they would have put him north-south so they don't get that same privilege.

575

00:28:13,000 --> 00:28:16,000

I had no idea about that. That is twisted.

576

00:28:16,000 --> 00:28:22,000

If Ives was buried in a north-south orientation right next to de Vault, who was buried east-west,

577

00:28:22,000 --> 00:28:26,000

then that gives us a very distinct signature to look for.

578

00:28:26,000 --> 00:28:29,000

Would they have been in a T-formation then?

579

00:28:29,000 --> 00:28:30,000

We can only speculate.

580

00:28:30,000 --> 00:28:39,000

We're hoping that that formation will give us some marker that we can see using our equipment.

581

00:28:39,000 --> 00:28:46,000

Ives and de Vault were buried next to each other in a T-formation just outside the cemetery gates.

582

00:28:46,000 --> 00:28:52,000

So to scan for that, we're using ground penetrating radar, or GPR, to look below the earth.

583

00:28:52,000 --> 00:28:59,000

GPR sends high-frequency radio waves to detect the depth and location of objects buried underground.

584

00:28:59,000 --> 00:29:05,000

So hopefully we'll get lucky and pinpoint where Ives has been hiding all these years.

585

00:29:05,000 --> 00:29:11,000

As Jess tries to track down the final resting spot of Nevada City's most notorious villain,

586

00:29:11,000 --> 00:29:17,000

Phil still has a long way to go before reaching the mine, and this back country is no easy going.

587

00:29:17,000 --> 00:29:19,100

The

588

00:29:19,100 --> 00:29:22,000

The

589

00:29:22,000 --> 00:29:25,000

The

590

00:29:25,000 --> 00:29:28,000

The

591

00:29:28,000 --> 00:29:31,000

Pull on soap to the bone.

592

00:29:31,000 --> 00:29:33,000

The

593

00:29:33,000 --> 00:29:46,000

After a few hours on horseback and at about 6,000 feet in elevation, I finally reach my destination, the U.S. grant line.

594

00:29:46,000 --> 00:29:51,000

Entrance is right up here.

595

00:29:51,000 --> 00:29:57,000

I'm meeting with Philly Mason, the mine's caretaker, who has worked underground in this area for decades.

596

00:29:57,000 --> 00:29:59,000

Hey there. Thank you.

597

00:29:59,000 --> 00:30:03,000

And he's also heard his fair share of strange sounds coming from this mine.

598

00:30:03,000 --> 00:30:04,000

How long has it been here?

599

00:30:04,000 --> 00:30:08,000

1864, 1868.

600

00:30:08,000 --> 00:30:10,000

So is this still an active mine?

601

00:30:10,000 --> 00:30:13,000

Not an active mine as of now.

602

00:30:13,000 --> 00:30:17,000

Well, it is officially cold enough that I can see my breath in here. Is it always this cold?

603

00:30:17,000 --> 00:30:20,000

Yes, it stays this temperature year round.

604

00:30:20,000 --> 00:30:23,000

We're going to be getting some water here pretty soon.

605

00:30:23,000 --> 00:30:25,000

Yes, that's why you gave me the helmet.

606

00:30:25,000 --> 00:30:27,000

Not right.

607

00:30:29,000 --> 00:30:35,000

Before we go further, Philly insists I gear up since this mine floods easily.

608

00:30:35,000 --> 00:30:40,000

I've heard stories. People report hearing screams coming from this area.

609

00:30:40,000 --> 00:30:41,000

What's your take on that?

610

00:30:41,000 --> 00:30:49,000

It's true. You'll hear things all the time. I ignore them myself.

611

00:30:49,000 --> 00:30:56,000

I don't know if it's Mother Earth making that noise or people that were in here in the past.

612

00:30:56,000 --> 00:31:02,000

Philly confirms that the strange noises we heard in town often emanate from within the old mine tunnels.

613

00:31:02,000 --> 00:31:06,000

So the question is, what or who could be lurking inside?

614

00:31:06,000 --> 00:31:09,000

Take a look at this right here. Do you recognize this, Scott?

615

00:31:09,000 --> 00:31:11,000

Yes, those are pack rats.

616

00:31:11,000 --> 00:31:12,000

Pack rats? How big are they?

617

00:31:12,000 --> 00:31:17,000

They get pretty big. They get up to probably two foot long with the tail.

618

00:31:17,000 --> 00:31:19,000

Wow.

619

00:31:21,000 --> 00:31:26,000

What I'm wondering here is if a cave like this is full of prey, if there could be predators.

620

00:31:26,000 --> 00:31:28,000

Yes, I've seen mountain lion tracks.

621

00:31:28,000 --> 00:31:32,000

So there's a chance that I could go in there and come face to face with something like a mountain lion?

622

00:31:32,000 --> 00:31:35,000

Yes, that is a very strong possibility.

623

00:31:35,000 --> 00:31:38,000

Fantastic. Alright, let's get started then.

624

00:31:38,000 --> 00:31:45,000

My plan is to follow the tunnel deep into the mountain looking for additional animal tracks and any other evidence I can find.

625

00:31:45,000 --> 00:31:50,000

And we're going to give you this in case you have trouble, you call me.

626

00:31:50,000 --> 00:31:56,000

We've just had recent storms. Water will rise here. Underground can happen pretty fast.

627

00:31:56,000 --> 00:32:01,000

So mountain lions, floods, giant rats. Perfect cave to explore.

628

00:32:01,000 --> 00:32:03,000

Good luck.

629

00:32:04,000 --> 00:32:11,000

So clearly some of the supporting structures in here have collapsed over time.

630

00:32:11,000 --> 00:32:14,000

Always a good sign.

631

00:32:14,000 --> 00:32:19,000

It actually smells like dynamite powder right here.

632

00:32:22,000 --> 00:32:24,000

Check this out.

633

00:32:26,000 --> 00:32:29,000

That is dynamite.

634

00:32:33,000 --> 00:32:38,000

As I get deeper in, look, look at this.

635

00:32:38,000 --> 00:32:42,000

Dead pack rat. Scat of a bigger animal here.

636

00:32:42,000 --> 00:32:44,000

There's evidence of animal activity.

637

00:32:44,000 --> 00:32:47,000

We're seeing these rounded edges right here and it's not tapered and tight.

638

00:32:47,000 --> 00:32:51,000

That to me says cat.

639

00:32:51,000 --> 00:32:54,000

Look at that, look at that.

640

00:32:54,000 --> 00:33:00,000

Come on. We got hairs. We got hairs.

641

00:33:00,000 --> 00:33:04,000

Yes. As a biologist, this is gold for me.

642

00:33:04,000 --> 00:33:08,000

Not the kind of most people who are looking for in here, but this is good.

643

00:33:08,000 --> 00:33:13,000

The hair and scat samples will offer insight into what animals are living and hunting here.

644

00:33:13,000 --> 00:33:19,000

After searching a series of side chefs, I eventually turn around and head back toward the mines entrance.

645

00:33:19,000 --> 00:33:23,000

But it soon becomes clear that I'm in a different tunnel.

646

00:33:23,000 --> 00:33:26,000

I thought this is where we came from.

647

00:33:26,000 --> 00:33:29,000

There's a lot of water there now.

648

00:33:29,000 --> 00:33:32,000

I want us getting deep here.

649

00:33:34,000 --> 00:33:36,000

Philly, you copy?

650

00:33:36,000 --> 00:33:38,000

Philly, you copy?

651

00:33:38,000 --> 00:33:41,000

Philly, you copy?

652

00:33:42,000 --> 00:33:44,000

Oh boy.

653

00:33:53,000 --> 00:33:56,000

I want us getting deep here.

654

00:33:56,000 --> 00:33:59,000

Philly, you copy?

655

00:34:00,000 --> 00:34:02,000

Oh boy.

656

00:34:02,000 --> 00:34:05,000

We're going to have to find another way out.

657

00:34:08,000 --> 00:34:10,000

Philly, you copy?

658

00:34:10,000 --> 00:34:12,000

Yes.

659

00:34:12,000 --> 00:34:14,000

Where are you at?

660

00:34:14,000 --> 00:34:20,000

So we tried making our way back to where you are and it's completely flooded.

661

00:34:20,000 --> 00:34:21,000

Okay, listen to me.

662

00:34:21,000 --> 00:34:25,000

Follow your tracks then. The tracks will split. Stay to your left.

663

00:34:25,000 --> 00:34:27,000

There will be an emergency exit.

664

00:34:27,000 --> 00:34:31,000

Follow that up and hopefully you can get out through that.

665

00:34:31,000 --> 00:34:33,000

Alright, let's get out of here. Let's go.

666

00:34:33,000 --> 00:34:39,000

I follow Philly's instructions in search of a passage that branches left to another exit.

667

00:34:42,000 --> 00:34:43,000

I'm not here.

668

00:34:43,000 --> 00:34:45,000

Let's see to the tracks.

669

00:34:45,000 --> 00:34:47,000

But this place is a labyrinth.

670

00:34:48,000 --> 00:34:50,000

I've got a lot of water up here.

671

00:34:57,000 --> 00:34:59,000

I don't think this is it.

672

00:35:02,000 --> 00:35:04,000

Looks pretty rickety.

673

00:35:05,000 --> 00:35:07,000

Oh.

674

00:35:13,000 --> 00:35:15,000

I started to see light up here.

675

00:35:15,000 --> 00:35:19,000

Looks like we just got one more ladder and we're out.

676

00:35:19,000 --> 00:35:21,000

Oh yeah.

677

00:35:22,000 --> 00:35:24,000

Oh.

678

00:35:30,000 --> 00:35:34,000

Next time I'm going to make Jess do the cave stuff.

679

00:35:34,000 --> 00:35:39,000

While Phil is thankful to see daylight and makes his way back to town with samples for analysis,

680

00:35:39,000 --> 00:35:46,000

Jess and local archaeologists Crystal Allegria and Tom Rust are scanning the Nevada City Cemetery

681

00:35:46,000 --> 00:35:52,000

using ground penetrating radar in an effort to pinpoint the lost grave site of George Ives.

682

00:35:52,000 --> 00:35:55,000

Oh come on, you gotta find George.

683

00:35:55,000 --> 00:35:58,000

If his grave can finally be found after all these years,

684

00:35:58,000 --> 00:36:03,000

it could help put this legend and maybe even his spirit to rest.

685

00:36:12,000 --> 00:36:14,000

Hey, I think I found something.

686

00:36:17,000 --> 00:36:19,000

Oh yeah.

687

00:36:19,000 --> 00:36:21,000

No, but it's a very distinct signature.

688

00:36:21,000 --> 00:36:23,000

Whoa.

689

00:36:24,000 --> 00:36:26,000

So this could be George Ives.

690

00:36:26,000 --> 00:36:29,000

It could be. This looks like it's fitting the pattern.

691

00:36:29,000 --> 00:36:32,000

So you got him going there, you got him doing this.

692

00:36:32,000 --> 00:36:35,000

That's the T that we've been looking for right there.

693

00:36:35,000 --> 00:36:42,000

The data discovered by ground penetrating radar does in fact indicate a T-shaped disturbance underground.

694

00:36:42,000 --> 00:36:45,000

Well it all matches up to what everybody was saying where they would have found the grave.

695

00:36:45,000 --> 00:36:52,000

They would have been buried outside of the cemetery gates on the eastern side in that T-formation

696

00:36:52,000 --> 00:36:56,000

so that Nicholas T. Bulk could get his revenge on George Ives.

697

00:36:56,000 --> 00:36:57,000

Right, right.

698

00:36:57,000 --> 00:36:59,000

Boom, there you go, right here.

699

00:36:59,000 --> 00:37:01,000

We haven't seen anything else that like this.

700

00:37:01,000 --> 00:37:07,000

Crystal and Tom won't be able to excavate here without the deceased's next of kin and court approval.

701

00:37:07,000 --> 00:37:11,000

So it could be a while before we know if their theory is right.

702

00:37:11,000 --> 00:37:16,000

But for a nearly 200 year old missing persons case, it's one hell of a lead.

703

00:37:16,000 --> 00:37:18,000

Wow.

704

00:37:20,000 --> 00:37:26,000

So Phil and I reconnect at Basecamp and called Josh to fill him in on the new developments in the case.

705

00:37:26,000 --> 00:37:28,000

Hey guys, how are ya?

706

00:37:28,000 --> 00:37:29,000

Good.

707

00:37:29,000 --> 00:37:31,000

How's the Wild West treating you?

708

00:37:31,000 --> 00:37:34,000

Phil's cowboy coffee has a lot to be desired.

709

00:37:34,000 --> 00:37:36,000

You know caffeine is caffeine.

710

00:37:36,000 --> 00:37:38,000

I can see the relationship's really blossoming.

711

00:37:38,000 --> 00:37:39,000

We could use a bigger tent.

712

00:37:39,000 --> 00:37:41,000

So let's talk about how it's been going so far.

713

00:37:41,000 --> 00:37:43,000

Does Nevada City live up to its reputation?

714

00:37:43,000 --> 00:37:46,000

Oh yeah, it is haunted.

715

00:37:46,000 --> 00:37:51,000

So we went into this house that is supposedly haunted by a little girl.

716

00:37:51,000 --> 00:37:55,000

Not only was one of the rooms wardrobe doors open,

717

00:37:55,000 --> 00:38:01,000

but as we turned around and looked at the other room, we actually watched one open in front of our faces.

718

00:38:01,000 --> 00:38:02,000

But I could-

719

00:38:02,000 --> 00:38:03,000

You're scared.

720

00:38:03,000 --> 00:38:04,000

I was scared.

721

00:38:04,000 --> 00:38:08,000

Phil, this is usually where you jump in to tell me no, this place is totally normal.

722

00:38:08,000 --> 00:38:10,000

I'm not hearing that.

723

00:38:10,000 --> 00:38:11,000

I can't explain that.

724

00:38:11,000 --> 00:38:14,000

Now Phil, I know you went out to this mine today, right?

725

00:38:14,000 --> 00:38:15,000

How did that go?

726

00:38:15,000 --> 00:38:16,000

It was absolutely worth it.

727

00:38:16,000 --> 00:38:17,000

Yeah, tell me about your poop.

728

00:38:17,000 --> 00:38:20,000

Josh, I found the best poop.

729

00:38:20,000 --> 00:38:22,000

I found scats and I found hair-

730

00:38:22,000 --> 00:38:23,000

What now?

731

00:38:23,000 --> 00:38:25,000

That may belong to some sort of feline species.

732

00:38:25,000 --> 00:38:28,000

So if there is a screaming mammal in the hills-

733

00:38:28,000 --> 00:38:32,000

I think that explains a lot of what people have been hearing around this area.

734

00:38:32,000 --> 00:38:36,000

But we won't know until the lab analysis of the samples comes back.

735

00:38:36,000 --> 00:38:39,000

And what about the story of George Ives and his ghost?

736

00:38:39,000 --> 00:38:42,000

He really is the center of this haunting story.

737

00:38:42,000 --> 00:38:45,000

I met up with a group of archaeologists and did a scan of the area

738

00:38:45,000 --> 00:38:48,000

and we're pretty sure we found the body of George Ives.

739

00:38:48,000 --> 00:38:51,000

That is a place that nobody's identified before, right?

740

00:38:51,000 --> 00:38:55,000

These scans are the closest we're going to get to confirming that that's George Ives

741

00:38:55,000 --> 00:38:59,000

unless we actually exhume the body, which is not allowed to happen.

742

00:38:59,000 --> 00:39:01,000

Look, if there's any truth to these paranormal reports,

743

00:39:01,000 --> 00:39:06,000

I would say that the location of Ives' body has got to be key, you know, to understanding that.

744

00:39:06,000 --> 00:39:09,000

I would really focus on that cemetery.

745

00:39:09,000 --> 00:39:13,000

Go back there, use all the tools at your disposal, see if you can collect compelling evidence.

746

00:39:13,000 --> 00:39:16,000

Good luck with the investigation and be careful out there, alright?

747

00:39:16,000 --> 00:39:17,000

I will.

748

00:39:22,000 --> 00:39:26,000

With the sun having set, we walk carefully over the final resting place

749

00:39:26,000 --> 00:39:30,000

of the hundreds of people who once lived in this town.

750

00:39:30,000 --> 00:39:33,000

It's chilling to think that many of them back in their day

751

00:39:33,000 --> 00:39:36,000

could have witnessed the public hanging of George Ives

752

00:39:36,000 --> 00:39:40,000

and possibly even helped dig his grave.

753

00:39:40,000 --> 00:39:44,000

I marked the grave's exact GPS coordinates in my phone earlier,

754

00:39:44,000 --> 00:39:47,000

so there's no guesswork in the dark.

755

00:39:47,000 --> 00:39:49,000

Yeah, here we go. Right here.

756

00:39:49,000 --> 00:39:55,000

This would be Nicholas' grave right here, which means that George is...

757

00:39:55,000 --> 00:39:58,000

Here we go, here's George.

758

00:39:58,000 --> 00:40:02,000

So this could be George Ives' grave.

759

00:40:02,000 --> 00:40:03,000

Yeah.

760

00:40:03,000 --> 00:40:06,000

To attempt to make contact, we're upping our tech arsenal,

761

00:40:06,000 --> 00:40:11,000

which includes two REM pods to place over the graves of George and Nicholas.

762

00:40:11,000 --> 00:40:14,000

Phil definitely approaches everything with a skeptical eye,

763

00:40:14,000 --> 00:40:19,000

but I'm hoping our equipment will provide substantial evidence that he can't deny.

764

00:40:21,000 --> 00:40:23,000

Okay, we're good, so there's George.

765

00:40:23,000 --> 00:40:27,000

These REM pods radiate their own electromagnetic field,

766

00:40:27,000 --> 00:40:31,000

and they create an alert when anything moves in or out of that field.

767

00:40:31,000 --> 00:40:35,000

If a spirit is present here, it may displace electromagnetic energy.

768

00:40:35,000 --> 00:40:39,000

Just in case George is more analog, oh my god.

769

00:40:39,000 --> 00:40:41,000

This.

770

00:40:41,000 --> 00:40:44,000

What are you going to call for room service? What is that?

771

00:40:44,000 --> 00:40:47,000

Back in the day, they used to bury people with bells.

772

00:40:47,000 --> 00:40:49,000

Just in case they were buried alive,

773

00:40:49,000 --> 00:40:52,000

they could pull on the string in their coffin and notify someone.

774

00:40:52,000 --> 00:40:54,000

What? It's a terrifying thought?

775

00:40:54,000 --> 00:40:57,000

Where do we get the whole Saved by the Bell saying from?

776

00:40:57,000 --> 00:40:58,000

Away.

777

00:40:58,000 --> 00:40:59,000

Mm-hmm.

778

00:40:59,000 --> 00:41:04,000

So in case more of the modern-day tech throws him for a loop,

779

00:41:04,000 --> 00:41:06,000

this is something that he could use.

780

00:41:06,000 --> 00:41:07,000

Okay.

781

00:41:07,000 --> 00:41:11,000

So why don't we put it right by his grave?

782

00:41:13,000 --> 00:41:16,000

We're trying to give him as many options as possible.

783

00:41:16,000 --> 00:41:17,000

Yep.

784

00:41:17,000 --> 00:41:18,000

Okay.

785

00:41:18,000 --> 00:41:22,000

With the REM pods in place and the bell ready to be rung,

786

00:41:22,000 --> 00:41:26,000

it's time to see if George Ives is willing to make himself known.

787

00:41:26,000 --> 00:41:30,000

Why don't we back away a little bit and we'll do some call and response?

788

00:41:30,000 --> 00:41:36,000

I'm also using a device that scans radio frequencies and background white noise.

789

00:41:36,000 --> 00:41:42,000

It has been theorized that spirits may be able to communicate through short bursts of static.

790

00:41:42,000 --> 00:41:44,000

George, are you here?

791

00:41:47,000 --> 00:41:51,000

George, are you mad that they buried you outside of the cemetery gates?

792

00:41:53,000 --> 00:41:54,000

Listen to me.

793

00:41:54,000 --> 00:41:56,000

That was weird.

794

00:41:56,000 --> 00:41:58,000

George, is this you buried here?

795

00:42:04,000 --> 00:42:06,000

George, did you kill Nicholas?

796

00:42:10,000 --> 00:42:12,000

Were you actually innocent?

797

00:42:16,000 --> 00:42:18,000

I thought I heard something over there.

798

00:42:19,000 --> 00:42:21,000

Actually, I did.

799

00:42:23,000 --> 00:42:24,000

Am I crazy?

800

00:42:24,000 --> 00:42:25,000

I keep hearing a phone ringing.

801

00:42:25,000 --> 00:42:26,000

Like a clink.

802

00:42:29,000 --> 00:42:30,000

Do you hear that again?

803

00:42:30,000 --> 00:42:31,000

Listen, listen, listen.

804

00:42:31,000 --> 00:42:32,000

Do you hear that?

805

00:42:32,000 --> 00:42:33,000

That's our bell.

806

00:42:33,000 --> 00:42:34,000

What?

807

00:42:34,000 --> 00:42:35,000

Right?

808

00:42:35,000 --> 00:42:36,000

That's our bell.

809

00:42:38,000 --> 00:42:39,000

Yeah, look, it's on the ground.

810

00:42:39,000 --> 00:42:40,000

It's on the ground.

811

00:42:41,000 --> 00:42:50,000

George Ives isn't the only Old West figure whose final resting place is shrouded in mystery.

812

00:42:50,000 --> 00:42:53,000

Take the famous outlaw, Billy the Kid.

813

00:42:53,000 --> 00:43:00,000

According to most historians, Sheriff Pat Garrett gunned down 21-year-old Billy in New Mexico in 1881.

814

00:43:00,000 --> 00:43:03,000

His body buried at the Fort Sumner Cemetery.

815

00:43:04,000 --> 00:43:13,000

But decades later, in 1950, a man known as Brushy Bill Roberts came forward claiming he was the real Billy the Kid.

816

00:43:13,000 --> 00:43:16,000

So will the real gunslinger please stand up?

817

00:43:16,000 --> 00:43:26,000

To try to settle the debate, a photo analysis was conducted at the University of Texas comparing authenticated photos of Billy to photos of Brushy Bill.

818

00:43:26,000 --> 00:43:29,000

They turned out to be a 93% match.

819

00:43:29,000 --> 00:43:33,000

So who's really buried in Billy the Kid's grave?

820

00:43:33,000 --> 00:43:35,000

Dead Men Tell No Tales.

821

00:43:43,000 --> 00:43:44,000

Do you hear that?

822

00:43:44,000 --> 00:43:45,000

That's our bell.

823

00:43:45,000 --> 00:43:46,000

Right?

824

00:43:46,000 --> 00:43:47,000

That's our bell.

825

00:43:47,000 --> 00:43:48,000

Right in here.

826

00:43:48,000 --> 00:43:49,000

Yeah, I heard it.

827

00:43:49,000 --> 00:43:50,000

Over here.

828

00:43:50,000 --> 00:43:52,000

Yeah, look, it's on the ground.

829

00:43:52,000 --> 00:43:53,000

It's on the ground.

830

00:43:53,000 --> 00:43:54,000

Holy s***.

831

00:43:56,000 --> 00:43:59,000

Look, I got knocked off at the stand.

832

00:44:00,000 --> 00:44:03,000

That's just weird.

833

00:44:03,000 --> 00:44:10,000

Is it possible that the small bell we placed over George's grave could be his final communication from beyond?

834

00:44:12,000 --> 00:44:15,000

George, did you knock over the bell?

835

00:44:21,000 --> 00:44:23,000

George, is that you?

836

00:44:26,000 --> 00:44:33,000

The REM pod just detected a disturbance in the electromagnetic field, which could mean a spirit is trying to reach out.

837

00:44:33,000 --> 00:44:35,000

George, are you messing with us?

838

00:44:41,000 --> 00:44:46,000

After a flurry of strange activity, it ends almost as quickly as it began.

839

00:44:47,000 --> 00:44:48,000

Get nothing.

840

00:44:48,000 --> 00:44:49,000

Yeah.

841

00:44:49,000 --> 00:44:56,000

We branch out and explore more of the cemetery, looking and listening for anything out of the ordinary.

842

00:44:56,000 --> 00:45:04,000

If George Ives really was communicating with us, it seems he said all he's going to say for tonight.

843

00:45:04,000 --> 00:45:09,000

I'm going to check this monitor just in case there's some quick activity.

844

00:45:09,000 --> 00:45:10,000

Okay.

845

00:45:10,000 --> 00:45:12,000

I'm going to set all this off.

846

00:45:12,000 --> 00:45:13,000

Bye, George.

847

00:45:14,000 --> 00:45:20,000

Okay, time to check out if we had any little quakes.

848

00:45:20,000 --> 00:45:23,000

So, and?

849

00:45:23,000 --> 00:45:26,000

Whoa, yes.

850

00:45:26,000 --> 00:45:29,000

That's spike.

851

00:45:29,000 --> 00:45:34,000

I mean, minor quake, geologically speaking, but still significant.

852

00:45:34,000 --> 00:45:37,000

Time code of it is right around the time.

853

00:45:37,000 --> 00:45:44,000

There can be hundreds of microquakes beneath the surface in this region every day, but without equipment like this, they're nearly impossible to detect.

854

00:45:44,000 --> 00:45:46,000

Now, I didn't feel anything.

855

00:45:46,000 --> 00:45:49,000

Would that be strong enough to ring the bell?

856

00:45:49,000 --> 00:45:51,000

It could be strong enough to do a lot of things.

857

00:45:51,000 --> 00:45:54,000

Earthquakes can release electromagnetic energy.

858

00:45:54,000 --> 00:45:58,000

So maybe that could explain why the REM pods just kept going up.

859

00:45:58,000 --> 00:46:00,000

That's the problem.

860

00:46:00,000 --> 00:46:07,000

I still don't understand how a microquake would have still been strong enough to ring that bell without us feeling it.

861

00:46:07,000 --> 00:46:09,000

So where does that leave us?

862

00:46:12,000 --> 00:46:18,000

Ghost stories are built on the premise of unfinished business, and the last words of George Ives are,

863

00:46:18,000 --> 00:46:25,000

Tell my mother I died an innocent man, certainly leave a haunting legacy in Nevada City.

864

00:46:25,000 --> 00:46:32,000

But can one tortured criminal truly bring a curse upon a town, and some at the spirits of others who died there?

865

00:46:32,000 --> 00:46:39,000

The evidence my team gathered would suggest to believers that the death of George Ives was a very serious and unending tragedy.

866

00:46:40,000 --> 00:46:48,000

The saloon door opening on its own, and the infrared camera falling to the ground, right where George Ives is rumored to haunt.

867

00:46:48,000 --> 00:46:55,000

Then there's the seemingly unexplainable force opening and slamming doors in the yellow house.

868

00:46:55,000 --> 00:47:02,000

Make no mistake, this once mighty boom town was a very serious and unambiguous tragedy.

869

00:47:02,000 --> 00:47:09,000

File Att reflection

870

00:47:32,000 --> 00:47:39,000

And it sounds, well, an awful lot like the human screams that have been reported here.

871

00:47:39,000 --> 00:47:47,000

In the end, whether George Ives lives on in Nevada City or just in local legend, both

872

00:47:47,000 --> 00:47:53,000

believers and skeptics will agree. His story has not been forgotten. And if that isn't

873

00:47:53,000 --> 00:47:59,000

communication from beyond the grave, then what is?

874

00:47:59,000 --> 00:48:05,000

For more information on Expedition X, head to Discovery.com slash Expedition X.